

[Back to list of items](#)Listed in category: [Consumer Electronics](#) > [Home Audio](#) > [Speakers & Subwoofers](#) > [Floor Standing Speakers](#) > [Polk Speakers](#)  
Also listed in: [Consumer Electronics](#) > [Vintage Electronics](#) > [Speakers](#)**Polk SDA SRS Towers 15" Vintage Awesome Sound!**

Item number: 5721585546

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Winning bid: **US \$1,599.00 (Reserve met)**

Ended: Sep-26-04 11:50:05 PDT

Start time: Sep-19-04 11:50:05 PDT

History: **15 bids** (US \$29.99 starting bid)

Winning bidder:

Item location: 8352 Foothill Blvd. Sunland 91040  
United States /Los Angeles

Ships to: Will arrange for local pickup only (no shipping).

Shipping costs: Check item description and payment instructions or contact seller for details

[Shipping and payment details](#)**Seller information**

Feedback Score: 793  
**Positive Feedback: 99.7%**  
Member since Sep-17-00 in United States

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**Description***Item Specifics - Home Speakers*Speaker Type: **Floor Standing**Brand: **Polk**Cabinet Color: **Wood - Dark**

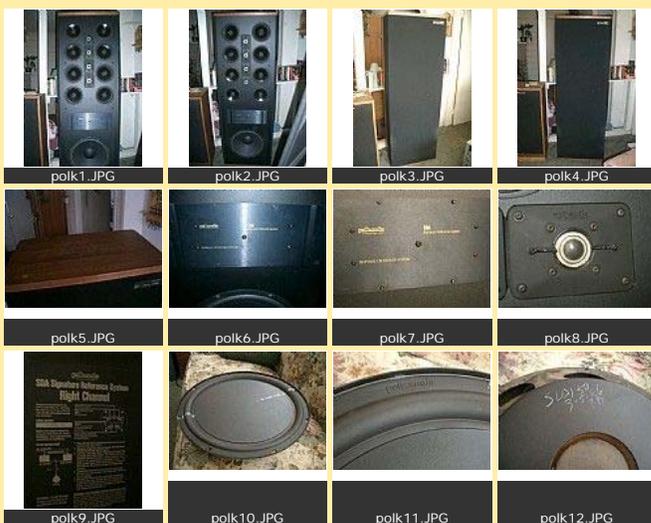
Wireless: --

Condition: **Used****POLK SDA SRS TOWERS 15" VINTAGE AWESOME SOUND!**

AAA SELLER PICTURES ARE WORTH A MILLION WORDS!

This seller has created a superzoom slideshow with pictures of the item in order to see the slideshow, you need Macromedia Flash Player...

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**DESCRIPTION**

Up for bid.... possibly the best stereo speaker system you will ever hear....bar none!

.... A pair of Polk Audio SDA SRS towers in all their glory with an original retail cost of over \$3400 in the mid 80's and sounding worth twice that amount. These units are from 1986.

Read the description below and several of the 27 reviews listed on a popular Hi-Fi Stereo equipment review page (also below). You will be thrilled with the sound of these. I am moving into an apartment and have to sell them because of space and noise restrictions...(otherwise I would not part with them for ANY reason).

I have modified these with the substitution of an active 15" woofer in place of the passive radiator they came with, but this auction includes the original passive radiators should you prefer to change them back to factory specs. I prefer the extra bass of the subs, but in either case you can't go wrong with these. Also included in the auction is a crossover cable about 15ft long with the correct connectors....hard to find, but essential for the proper "stereo dimensional array" sound that these are famous for. A portion of each channel is sent out of phase through a special crossover system to the opposite speaker to achieve an uncanny imaging effect that I've never heard in any other system. Instruments can be individually picked out from music and the sound is as close to live as you can get. You have to hear it to believe it! I've been running these with a pair of old McIntosh 30 amps and a non EQ tube preamp. Recently I began running them with an Antique Sound Labs AQ-1001 DT and no preamp with equal results....nothing short of beautiful...

The finish is not perfect...the tops could use refinishing due to watermarks, but you need to be well over 6 ft tall to notice and I don't think it would take much to do it. Also the grill cloth could use replacing...I had a visitor with a cat for a while..( They left rather quickly after that!). All in all they still look great though and I have never worried about it. One of the 6" drivers has been replaced with a Vifa driver. It's a close match and no sound difference can be discerned, but it's worth noting.

These speakers are over 5 ft tall and weigh 185 lbs each. I cannot and will not be able crate them. You either need to be able to pick them up locally from me or have an independant company crate them for shipping. Beyond that I can arrange

pickup and shipping. I do not own a truck!

I have placed a reserve slightly below the "buy it now" price to preserve that feature for anyone wanting to use it.

Description...Serial numbers 1812 and 2827.

Eight 6-1/2" mid-woofers (four line source - four crosstalk cancelation), four 1" silver coil dome tweeters, and one 15" passive bass radiator per speaker with SDA technology.

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Partial list of reviews....

Product Model Year:

1995Summary:

These speakers represent perhaps the finest system ever produced by Polk. This speaker system is as up to date today as it was when it was introduced by Polk. Unfortunately, the system came to the market at the same time as recession at the beginning of the 90s. It is a shame that Polk discontinued the system as these wonderful speakers possess sonic qualities of speakers costing several times as much. Unfortunately, they are now very difficult to find, and I will never part with mine.

Strengths:

vast soundstage, realistic imaging

Weaknesses:

none

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Price Paid: \$1500 at Pawn Shop in MD

Product Model Year:

Pre 1995

Summary:

I have owned these speakers since 1985. These are the best speakers I have ever listened to in the last 18 years bar none. I will not ever part with them. Sound stage is awesome bass 18hz, mids crystal clear, highs perfect. If your are fortunate enough to find a pair don't hesitate; they are worth twice the money.

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Product Model Year:

Pre 1995

Summary:

I purchased a pair of the Polk SDA SRS speakers back in 1995, about a week after they were on the cover of Stereo Review magazine. I was the second person in the state of Arizona to buy a pair! I purchased them new from Hi-Fi Sales in Mesa, Arizona. They are the greatest speakers I have ever heard. The imaging could not be more lifelike. Simply stunning. I drive them with a pair of vintage Yamaha M-80's, bi-amping them. I don't care how much you spend - you will not find a system that delivers a more accurate reproduction of musical instruments - sounding the way they would live! I still own this equipment, and due to working out of town so much, I can estimate that all of it only has about 5 years worth of use. It literally sounds as good as it did new.

Strengths:

The greatest speakers Polk ever made.

Weaknesses:

None other than what has happened to the quality of Polk products since 1985.

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Product Model Year:

Pre 1995

Summary:

As you can see I have owned many great speakers, and to say I'm thrilled with the Polks would be an understatement!

I have the SC-IV's right here in my living room for direct A-B comparing. I love the Dunlavy's and was selling them only because I have spent so much money already on my

equipment and figured I would use the Polks for awhile and get a little money back for Christmas, and then buy something a little later. Well the "something" is here, I bought these from Audiogon for a great deal and now that I have been listening to them for awhile I would be happy to pay 5 times as much because they out perform anything

I have heard up to 7k if not more. Just heard the Martin Logan Prodigy's and still like these better.

What was surprising was how much they sounded like the the Dunlavy's but only richer sounding, not muddy but a more full sound. The highs are more detailed and not quite as hard and vocals are warm but not overly. Bass is full & tight, never boomy...neither was the Dun's but there is just more there. They can play louder than the SC-IV's without strain, and sound better at very low volume. Bottom line is, if you can find a pair of these buy them! Do not let anyone fool you into thinking these are of Bose quality. Polk may be now, but was not back then. Bargain of the century for \$2k

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Product Model Year:

1995

Summary:

These speakers were ahead of their time. They have the uncanny ability to excel both in stereo and home theater applications. They are airy, yet clear; spacious, yet detailed; full sounding even at low volume levels. They sound equally impressive playing a piano concerto, and opera, or loud rock. They never sound strained, i.e., it is analogous to trying to push a Lexus LS-400 to the limit, nearly impossible. To listen to them is to remove the layers that usually separate the listener from the instruments and voices. I have owned my pair for eighteen months. They are hard to find but well worth the price (I paid \$2,500 used, but they were a bargain at that price in today's market!)

Strengths:

Vibrant clarity, seamless imaging

Weaknesses:

none

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The bass is full, not boomy, and can go quite low. The 1.2tl was the first full-range speaker that I actually felt 20Hz come out of!

The SDA qualities are beautiful. Try Pink Floyd's "Time" from "Dark Side of the Moon" and you will swear that the grandfather clock is sitting along the left wall of your room. The soundstage is large, and it really pulls me into the music; the treble is crystal clear. There is one little thing that bothers me, though, which is a slight peak around 200Hz. However, for a \$3400 speaker, I think it handles just fine in comparison with the more expensive speakers that are out there today. And the 1.2tl is certainly not limited in maximum output level like some other companies' top-of-the-line products. For those of you who are looking to buy a pair of these speakers, don't give up (even though it may take a while for you to find them), for once you do find them and listen for a while, your ears will thank you!

#### PAYMENT INSTRUCTIONS

Thanks for your bid. We prefer Pay Pal, but accept money orders and cashier's checks. All items are fully insured and sent via USPS or UPS. If Pay Pal is made you can automatically track your item through the Pay Pal transaction.

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Bill, Manny, Becky and the crew from Ezbay...

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